

Studio n° 6 per Pianoforte

Federico Bellini

Moderatamente

pp mp

Red.

f

Red.

mp

Red.

pp

Red.

15

8

ppp

Red.

18

8

mp

Red.

22

8

f

Red.

25

8

mp

Red.

28

#p
>
ppp
&rdot;

8

32

pp
&rdot;

8

35

p
>
#p
>
mp
sfz
&rdot;

8

38

Scorrevolissimo

f
&rdot;

8

39

mf

Red. Red.

8

40

mp

Red. Red.

8

41

p

Red. Red.

8

42

pp

Red. Red.

8

43

ppp *sfz*

8

D.C. alla Fine **Lento**

44

ppp *pp*

8

47

p

8

50

mp

8

53

Musical score for piano, measures 53-55. The score is written for two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. Measure 53 features a complex chordal texture with a slur over the first two measures. Measure 54 includes a dynamic marking of *ppp* (pianissimo) and a slur over the first two measures. Measure 55 concludes the phrase with a final chord. Below the staves, there are two lines of handwritten notation: the first line starts with a circled '8' and a slur, and the second line contains a circled '20'.