

Studio n° 12 per Pianoforte

Federico Bellini

Corrente

The musical score is written for piano and consists of three systems. The first system (measures 1-3) is in 4/4 time and features a piano (*p*) section. The right hand has a melodic line with accents, while the left hand provides a rhythmic accompaniment with chords and single notes. The second system (measures 4-7) is a *ppp* section with a complex, chromatic five-fingered pattern in the right hand. The third system (measures 8-11) is marked *Molto più lento* and features a *pppp* section with a slow, melodic line in the right hand and a bass line in the left hand. The score includes various dynamic markings (*p*, *pp*, *ppp*, *pppp*), accents (*^*), and fingerings (5).

8

5

5

12

p

8

Corrente

5

5

5

5

13

ppp (come fossero gocce di pioggia)

8

5

5

5

5

14

8

Molto più lento

8

8

5

5

15

pppp

p

p

p

8

8 5 5 8 5 5

20 *ppp* *p*

Corrente

22 *ppp* (come fossero gocce di pioggia)

23

24 *pppp* *p*

26

8

28

8

Ad.

30

Adagio

8

Ad.

35

Corrente

8

Ad.

39

5

6

gliss.

gliss.

8

ppp

p

3

8

8

8

42

5

6

gliss.

gliss.

8

ppp

8

8

8

44

5

5

5

5

ppp (come fossero gocce di pioggia)

8

8

45

5

5

5

5

ppp

8

8

8

8

1/4

1/4

1/4

46 Δ

pp

3

8 *Red.*

48 *ff* *D.C. alla Fine*

6

8 *Red.*

49 *p*

6

6

6

6

6

8 *Red.*

50 *ff*

6

8

8 *Red.*